

RULES AND INSTRUCTIONS - GENERAL

1. In case of disagreements as to the interpretation of these rules or in any matter not laid down in them, the decision of the show committee shall be final.
2. Entries will be accepted on Thursday, June 29th, 8:00 am to 10:00 pm, and Friday, June 30th, 8:00 to 9:30 am. Judging will commence at 10:00 am or soon thereafter.
3. Doors are closed during the judging. Only Judges, Clerks and Chairmen of Judges, Clerks and Classification and the Show Chairman may be present while judging is in progress. There are no exceptions.
4. Entries are the property of the exhibitor and are not to be touched by anyone else. Anthers and pollen may be removed only by the owner or with the owner's written permission, or in his presence and then, not until the final day of the show.
5. Exhibitors may obtain entry cards to fill out in advance by contacting Pam Hardy, 19 Gast Place, St Louis, MO 63147; Phone (314) 853-4386; email msp_a_hardy@yahoo.com
6. Classes may be added or divided at the discretion of the Show Committee.
7. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
8. Entries may be claimed from 3:00 to 3:20 pm on Sunday, July 2nd. Any unclaimed stems will be made available for sale to the public or disposed of at the committee's discretion.

HORTICULTURE

1. Classes are open to any grower of lilies, except where otherwise indicated. (See Classes 1 through 4).
2. Exhibitors are allowed only one entry in Classes 1 through 4. Otherwise, exhibitors may make more than one entry in a class, provided that each is different. Entries permitted in dual names but no duplicate entries from the same garden. No duplicate entries permitted in sections B and C.
3. Hybrid lilies must have been grown outdoors without greenhouse-like protection by or under the supervision of the exhibitor. All forced hybrid lilies or those grown with protection are to be exhibited in Section K. Some protection permitted for species in Section F, but must be so designated on the entry card.
4. Only true lilies (genus *Lilium*) having scaly bulbs permitted.
5. Specimens with major abnormalities will be set aside and not judged.
6. Anthers may be removed, but it is preferable to leave them on. Where competing stems are otherwise equal in quality, removal of anthers would require some penalty in scoring. Exception: hybridizers will not be penalized for removing pollen from specimens of seedlings grown from seed by exhibitor (Class 2 and Section C).
7. Each entry must be correctly named, identified with an official entry card and placed in the proper class. Both sections of the entry card must be completed.
8. Each stem must be staged in a separate container, including those entered in collections and classes for three of a kind. Containers will be supplied by the Committee.
9. All entries must remain in place until close of the show.
10. A lily stem must have one bloom open to the typical shape for that particular variety to be eligible for judging.
11. Classification authority will be the RHS.

JUDGING

1. Entries not made according to schedule are automatically eliminated.
2. The official NALS scale of points is to be used in evaluating specimens entered in competitive horticultural classes 1-69 and 71, except as noted below and for Class 2 and Section C.

	Points
Condition	30
Vigor	20
Placement on stem.....	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10
Total	100

Exception: In selecting an entry to receive the *Earl Hornback Award* neither the age of plant, size of specimen, amount of inflorescence, nor placement in class are to be considered. The winning specimen must have true distinction and in the opinion of the judges, represent the greatest advance in breeding.

3. The Lighty System will be used for judging Class 2 and Section C. Breeding Advance will be evaluated as follows:

	Points
Vigor	20
Placement of stem	20
Substance of flowers	20
Form of flowers	20
Color of Flowers.....	20

A first place entry must score high in at least two attributes.

4. One First, Second, Third and one or more Honorable Mentions may be awarded in each class where merited. Only exhibits placing First will be eligible for Special Awards and Trophies. The "Best in Show" must score 90 points by the Official NALS Scale. It may be part of a multiple stem entry scoring less than 90 or it may be an entry in a Lighty class and receive less than a First Place ribbon judged by a different scale.
5. In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or over for the collection to win a First Place ribbon. Any Section A collection awarded a First Place ribbon will receive a special Award or Trophy.
6. In classes for three of the same species, variety, or cultivar, utmost consideration will be given to uniformity.
7. Judges should not make entries in sections they have been assigned to evaluate.
8. An exhibit of unusual merit, not provided for in the schedule, may be given a special commendation if the judges so desire.
9. Judges are requested to provide written comments about all entries for Certificate of Commendation and Award of Merit.
10. Sweepstakes Awards will be awarded to the person with the most First Place ribbons; in the event of a tie the Second, Third and Honorable Mention ribbons will be counted successively.
11. In judging "Best in Show", stems from multiple stalk classes may be considered.
12. A decision by the judges is final and may not be changed unless all judges concerned are present, preferably before the show opens to the public.

DIVISION II. FLORAL DESIGN

"St. Louis: An Historic French Town"

Frenchman Pierre Laclede founded St. Louis on America's big river.

Class 1. "Meandering Down the Mighty Mississippi"- a Creative design featuring water

Napoleon Bonaparte sold land that included St. Louis to the United States.

Class 2. "The Louisiana Purchase of 1803" - a Traditional Mass design.

Powell Hall, the home of St. Louis Symphony Orchestra, was modeled after the Palace of Versailles

Class 3. "Music in the Hall of Mirrors" – a Reflective design

St. Louis' exotic dancer Josephine Baker was a sensation in Paris when she performed her sensual dance routines.

Class 4. "The Black Pearl Dances" – a Multi-Rhythmic design

Bissinger's French Confections got its start in Paris where handcrafted chocolates are renowned.

Class 5. "Classic Chocolate Treats" – a Creative mass design. (Out-of-state challenge.)

Out of state exhibitors are encouraged to enter. Exhibitors must use container and plant material provided by the design committee.

Staging: All designs will be staged on a table in front of black backgrounds that measure 36" height by 30" width. Backgrounds may be draped. Table will have a black covering.

DESIGN RULES AND INFORMATION

1. All design classes are open to any amateur or professional designer. There will be four entries per class.
2. All entries are requested to be pre-registered by June 10, 2017. To reserve your space and for any questions, contact Kim Peterson, 1705 Carroll, St. Louis, MO 63104. 314-421-6272. kprp@swbell.net.
3. All designs must be in place by 9am, Friday, June 29, 2017 and must be removed at 4pm, Sunday, July 2, 2017. Exhibitor must maintain all designs in show condition throughout the show.
4. Exhibitors may make only one (1) entry in a class.
5. Designer's choice of plant material, fresh and/or dried. A true lily or lilies must be in all exhibits. Accessories may be used in all classes.
6. No artificial flowers or foliage may be used, or any plants on any state's Noxious Weed Conservation List.
7. Standard system of awards will be used. A panel of National Garden Club judges will judge using NGC rules. .
8. Properties should be labeled. NALS, any regional society or the Sheraton are NOT responsible for loss, damage or theft.

NORTH AMERICAN LILY SOCIETY

Officers and Executive Secretary

President, Sandy Venton
Vice President, U.S.A., Mary Zocchi
Vice President, Canada, David Maltby
Secretary, Tricia Kincheloe
Treasurer, position vacant
Executive Secretary, Stephanie Sims

Show and Convention Committee

Convention Chair & Hotel Liaison Lynn Slackman
Registration Ede Strand
Show Schedule Kathy Andersen
Convention Program and Finance Coordniator Stephanie Sims
Horticulture Judges Kathy Andersen
Classification Nigel Strohman
Awards Jocelyn Thayer
Tabulation..... Loren Kaban
Floral Design..... Kim Peterson
Show Room David Maltby
Staging Room..... Pam Hardy
Display and Exhibits Pam Hardy
Clerks and Volunteers..... Gail Summers
Speakers Liaison Larry Diehl
Photography Contest Rod & Peggy Nerdahl
Research Trust Auction Vijay Chandhok
..... Loren Kaban
Research Trust Auctioneer Ieuan Evans
Hotel Decor Ikebana International St Louis Chapter
Table Decorations..... Pam Hardy
Hotel Signage Lynn Slackman
Advertising and Publicity..... Lynn Slackman
..... Peggy Nerdahl
Website..... Lynn Slackman
Local Vendor Coordinator Pam Hardy
Show Photography Art Evans
..... Rod Nerdahl
Audio Visual and Recording..... Art Evans
..... Rod Nerdahl
Tour and Bus Liaison Jason Delaney
..... Lynn Slackman

The North American Lily Society

presents its

Seventieth Annual International

LILY SHOW 2017



Hosted by

The North American Lily Society

at

Sheraton Westport Chalet Hotel St. Louis

**191 Westport Plaza
St. Louis, MO 63146
Phone (314)878-1500**

Friday - June 30
2:00 pm - 5:00 pm

Saturday - July 1
9:00 am - 5:00 pm

Sunday - July 2
9:00 am - 3:00 pm

Open to the Public

AWARDS

Isabella Preston Trophy (*Perpetual*)
Best Lily in Show.....Sections A-E (F if grown in open), G, I, M

Earl N. Hornback Award
Lily showing greatest advance in hybridization.....Classes 1-60, 62-64, 69, 71

David Griffiths Award (*Columbia-Platte Lilies*)
Best stem of unnamed hybrid seedling grown from seed by exhibitor..... Sections B, C

Emerson Hickling Award
Lily seedling in Section C showing most breeding advance

Jean Ericksen Award (*South Saskatchewan Lily Society*)
Best seedling in Section C with some Asiatic breeding

Jan de Graaff Award (*Potomac Lily Society*)..... Best stem in Section D

Michigan Regional Lily Society Award.....Best stem in Section E

Harold F. Comber Award (*Species Lily Preservation Group*)
Best lily species Sections A, F, G, M

Albert Kellogg Award (*Sacramento Sierra Lily Society*)
Best lily species of North American origin Sections A, F, G, M

Mears-Mersereau Award (*Ohio Lily Society*)
Best three stems of the same species, variety or cultivar..... Section G

Hod Hoepner Award (*Wisconsin Regional Lily Society*)
Best pot lily or cut stem forced or grown with protection..... Sections H, K

Iowa Regional Lily Society Award
Best Asiatic hybrid..... Sections A, B, C, D, E, G, I, M

Claude Shride Award (*Wisconsin-Illinois Lily Society*)
Best hybrid lily of Martagon derivationSections A, B, C, D, E, G, I, M

Ozark Regional Lily Society Award
Best Division VI hybrid lily in the show Sections A, B, C, D, E, G, I, M

Peters-Mooney Award (*Ohio Lily Society*)
Best Oriental lily in the show (Division VII).....Sections A, B, C, D, E, G, I, M

Leslie Woodriff Award (*Mak-Leek, Inc.*)
Best Division VIII hybrid lily in the show.....Sections A, B, C, D, E, G, I, M

Fred Tarlton Award (*Alberta Regional Lily Society*)
First Place stem with highest bud count.....Sections A-E (F if grown in open), G, I, M

Ontario Regional Lily Society Award (*In honor of George E. Holland*)
Best stem of a hybrid lily originated and named by a Canadian (list available).....Sections A, D, E, G, I, M

David M. Stone and F. Henry Payne Award (*New England Lily Society*)
Best stem of a named lily of New England originSections A, B, C, D, E, G, I, M

Tesca-Koehler Award (*North Star Lily Society*)
Best stem of a named lily of Minnesota origin.....Sections A, B, C, D, E, G, I, M

Barrie Strohman Award (*Manitoba Regional Lily Society*) Class 1

Wallace Windus Award (*Mid-Atlantic Lily Society*)..... Class 2

Ed Robinson Award (*The Lily Nook*)Class 3

Mid America Lily Society Award.....Class 4

Brian Bergman Sweepstakes Award Sections A to K
Most first place ribbons (minimum of 15)

Certificate of CommendationClass 65

Award of MeritClass 66

The Garden Club of Virginia Award (*In honor of Violet Niles Walker*)
.....Best Design in Show

SCHEDULE OF CLASSES

DIVISION I. HORTICULTURE

SECTION A

Open to Amateur Growers Only

(Those who do not derive their livelihood from growing lilies)

- Class
- Collection of 6 different lilies from any division or divisions, one stem each, identified.
Manitoba Regional Lily Society Award
 - Collection of 3 different seedlings, hybridized and grown from seed by the exhibitor, one stem each, identified by number or code.
Wallace Windus Award
 - Collection of 3 different martagon hybrid lilies, one stem each, identified by name or seedling number/code.
Ed Robinson Award
 - Collection of 3 lilies with different orientations, upfacing, out-facing and downfacing, from a single division, one stem each, identified.
Mid America Lily Society Award

ALL FOLLOWING CLASSES ARE OPEN TO ANYONE GROWING LILIES

SECTION B

Unnamed Hybrid Seedlings Grown from Seed by the Exhibitor

Subclasses will be established at the discretion of the show committee.

This section will be judged using the Official NALS Scale of Points.

- Class
- Div. Ia Upfacing Asiatic Hybrids
 - Div. Ib..... Outfacing Asiatic Hybrids
 - Div. Ic Pendant Asiatic Hybrids
 - Div. II Martagon Hybrids
 - Div. III.....Euro-Caucasian Hybrids
 - Div IV..... American Hybrids
 - Div. V Longiflorum Hybrids
 - Div. VIa.....Upfacing Trumpet Hybrids
 - Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
 - Div. VIc Pendant Aurelian or Trumpet Hybrids
 - Div. VIIa..... Upfacing Oriental Hybrids
 - Div. VIIbOutfacing Oriental Hybrids
 - Div. VIIc.....Pendant Oriental Hybrids
 - Div. VIII..... Interdivisional Hybrids

SECTION C

Unnamed Hybrid Seedlings, Hybridized and Grown from Seed by the Exhibitor

Subclasses will be established at the discretion of the show committee.

This section will be judged using the Lighty System in the 'Judging' section of this schedule.

- Class
- Div. Ia Upfacing Asiatic Hybrids
 - Div. Ib..... Outfacing Asiatic Hybrids
 - Div. Ic Pendant Asiatic Hybrids
 - Div. II Martagon Hybrids
 - Div. III.....Euro-Caucasian Hybrids
 - Div IV..... American Hybrids
 - Div. V Longiflorum Hybrids
 - Div. VIa.....Upfacing Trumpet Hybrids
 - Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
 - Div. VIc Pendant Aurelian or Trumpet Hybrids
 - Div. VIIa..... Upfacing Oriental Hybrids
 - Div. VIIbOutfacing Oriental Hybrids
 - Div. VIIc.....Pendant Oriental Hybrids
 - Div. VIII..... Interdivisional Hybrids

(The Emerson Hickling and Jean Ericksen Awards will be selected from Section C.)

SECTION D

Single Stem Entries of Named Hybrid Lily Clones

Subclasses will be established by cultivar.

- Class
- Div. Ia Upfacing Asiatic Hybrids
 - Div. Ib..... Outfacing Asiatic Hybrids
 - Div. Ic Pendant Asiatic Hybrids
 - Div. II Martagon Hybrids
 - Div. III.....Euro-Caucasian Hybrids
 - Div IV..... American Hybrids
 - Div. V Longiflorum Hybrids
 - Div. VIa.....Upfacing Trumpet Hybrids
 - Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
 - Div. VIc Pendant Aurelian or Trumpet Hybrids
 - Div. VIIa..... Upfacing Oriental Hybrids
 - Div. VIIbOutfacing Oriental Hybrids
 - Div. VIIc.....Pendant Oriental Hybrids
 - Div. VIII..... Interdivisional Hybrids

(The Jan de Graaff Award will be selected from Section D.)

SECTION E

Single Stem Entries of Named Strains, Hybrid Groups and Unnamed Seedlings

- Class
- Div. Ia Upfacing Asiatic Hybrids
 - Div. Ib..... Outfacing Asiatic Hybrids
 - Div. Ic Pendant Asiatic Hybrids
 - Div. II Martagon Hybrids
 - Div. III.....Euro-Caucasian Hybrids
 - Div IV..... American Hybrids
 - Div. V Longiflorum Hybrids
 - Div. VIa.....Upfacing Trumpet Hybrids
 - Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
 - Div. VIc Pendant Aurelian or Trumpet Hybrids
 - Div. VIIa..... Upfacing Oriental Hybrids
 - Div. VIIbOutfacing Oriental Hybrids
 - Div. VIIc.....Pendant Oriental Hybrids
 - Div. VIII..... Interdivisional Hybrids

(The Michigan Regional Lily Society Award will be selected from Section E.)

SECTION F

Single Stem Entries of Species and Their Forms

Each species will be considered a separate subclass, and judged by itself.

Some protection in growing permitted but should be so indicated on entry card

- Class
- Single stem of a species or its natural variant. *(The Harold F. Comber and Sacramento Sierra Awards will be selected from Sections A, F or G.)*

SECTION G

- Class
- Three stems of the same species, variety or cultivar. *(The Mears-Mersereau Award will be selected from Section G.)*

SECTION H

- Class
- Lilies grown in pots with no protection. Single pots. *(The Hod Hoepner Award will be selected from Sections H or K.)*

SECTION I

For rules, see Showing Lilies...A Handbook for the Judge and Exhibitor.

- Class
- Earl N. Hornback Award
 - Certificate of Commendation
 - Award of Merit

SECTION J

Lilies with Commercial Potential

- Class
- Six stems of a lily cultivar suitable for cut flowers.
 - Six stems of a lily cultivar suitable for pot plant culture. Height from ground to top of bloom to be stated on entry card.

SECTION K

- Class
- All forced lilies or lilies grown with a substantial amount of protection, as in a screenhouse. Single stems or pots. *(The Hod Hoepner Award will be selected from Sections H or K.)*

SECTION L

Single Lily Blooms

- Class
- Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. Judging will be unofficial and not count towards sweepstakes awards.

SECTION M

Youth – up to age 16

- Class
- Single lily stem. Exhibitor may enter more than one stem so long as each one is of a different cultivar.